HUH? WHAT'S GOING ON...?

OH, YOU'RE RIGHT.

ISN'T KIMITO SOMETIME TOO ANNOYING WITH HIS QUICK WITS?

SFX: CHATTER

YOU SURE KNOW SOMETHING.

わい

I WANT HIM TO LET IT SLIDE, BUT HE ALWAYS STICK HIS NOSE IN JUST ABOUT EVERYTHING.

HE GETS SHARP IN A CRITICAL MOMENT.

RIGHT~

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俺がお嬢様学校に「庶民サンプル」として拉致られた件

あらすじ

こく平凡な高校生、神楽坂公人はある日突然、超お嬢様学校である「清華院女学校」へ拉致られてしまう！男も見たことがない箱入りお嬢様たちに異性との免疫をつけさせる教育のため「庶民サンプル」として選ばれた公人。そんな公人はぼっちなお嬢様の愛佳、亜子、白雪、可憐と庶民部を結成し、お嬢様学校でモテモテ生活をおくることに。そんな中、外部からは入れないはずの清華院女学校に公人の幼なじみ、亜理が現れる!! 庶民部の面々は公人と恋人と宣言する亜理に対抗するため擬似恋愛同盟を結成する。

AMONG THE LADIES AND THE IDOL VOICE ACTRESS. ♥

俺がお嬢様学校に「庶民サンプル」として拉致られた件

原作 七月隆文　漫画 りすまい　キャラクター原案 間月戈

CHAPTER 50: IT'S TIME TO HEAR YOU OUT

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역식/비락식혜

AFTER A THROAT-CUTTING CAT-FIGHT AND "OBJECTION!"

PEACE HAS BEEN BROUGHT TO A SLUMBER PARTY

コミックス1〜9巻
全国書店にて絶賛発売中!!

...
WHAT DO YOU MEAN?

THEN, DID HE OFTEN TRICK YOU TOO?

YEAH.

HAS HE ALWAYS BEEN LIKE THAT?

That's not true.

SFX: SULLEN

TL NOTE: C17 P30 / C23 P25 / C28 P3

Y-YEAH, HE'S DOING THAT KIND OF THINGS TO YOU ALONE, AIKA -SAMA.

IT'S JUST YOU, AIKA.

HE'S SO MEAN!

MAKING ME SAY AN EMBARRASSING LINE IN FRONT OF CHILDREN,

MAKING ME DANCE WITH PEAS, OR FOOLING ME INTO A "GET'S!" POSE...

ドキ

THERE'S SOMETHING ELSE THAT SNAPS!

HE KEEPS CALLING ME "TSUN-PURE!"

HE'S A REAL PAIN!

.....

HEH~

BY THE WAY,

IS HE REALLY INTO THIGHS?

YOU BET!

...

YEAH.

NOW IT MAKES SENSE.

WHAT MAKES SENSE?

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HE ONCE GAVE ME PANTS THAT STRANGELY REVEALED THIGHS,

AND SAID, "I WANT TO SEE YOU IN THOSE PANTS OVER AND OVER AGAIN!"

TL NOTE: "KING ARTHUR" REFERENCE IN CHAPTER 20.

WHEN I WAS ABOUT TO HAVE AN ARRANGED MARRIAGE, KIMITO-SAMA BROKE IN AND SAVED ME!

ERI-SAMA, LISTEN!

...

HEH.

GEEZ, WHAT A SHAME-LESS... PERVERT.

B-BUT HE HAS HIS OWN SHARE OF RELI-ABILITY!

IT'S YOU WHO SAID, "I SHALL LEAVE MY FAMILY!"

DON'T SUGARCOAT IT AS YOU WISH!

!

S-STILL, HE REALLY SAID, "COME TO MY HOUSE. I'LL TAKE CARE OF YOU."

HE SAID, "LEAVE YOUR FAMILY, AND COME TO MY HOUSE. I'LL TAKE CARE OF YOU"

TO ME.

I GUESS A LOT OF THINGS HAVE HAPPENED.

HEH~

.....

SFX: FAKE SMILE

RIGHT, HOW ABOUT TAKING A PICTURE?

YOU CAN DO A LOT OF THINGS WITH THIS.

THAT SOUNDS GOOD! LET'S TAKE ONE TOGETHER!

...
GAME CONSOLE?

DON'T YOU KNOW ABOUT A SMART-PHONE?

WHAT'S THAT?

HMPH.

IT'S LIKE AN EVOLVED FORM OF MOBILE PHONES.

SFX: CLICK

NOW,

SMILE☆

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I AM ARISUGAWA REIKO, FIRST YEAR SAKURA CLASS, IN SEIKAIN GIRLS' HIGH.

WHAT'S "APP?"

LET'S PLAY WITH PICTURES ON *RETRICA* APP. IT'S SO FUN.

THAT IS-

WELL THEN, WHY DON'T YOU SING A SONG? (LOL)

OH, GLADLY SO.

I LOVE SINGING, AND I'M A LITTLE CONFIDENT IN IT.

MY HOBBY IS FLOWER ARRANGE-MENT AND HORSE-RIDING.

SFX: MUFFLE

DON'T!

NOW~

OOPS!

DID SHE GO TO WASH HER HANDS?

I GUESS SO.

NEXT IS HAKUA -CHAN...

HUH?

She's gone...

YES?!

I BET HE'S WATCHING A PORN NOW.

HE MUST BE IN HIS ROOM.

... COME TO THINK OF IT, I WONDER WHAT KIMITO'S UP TO.

IT MAKES ME FEEL GUILTY WE'RE ALL HAVING FUN WHILE LEAVING HIM ALONE.

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SHE'S RIGHT! SUCH A LEWD THING IS FORBIDDEN!

ALTHOUGH IT WOULDN'T CAUSE ANYONE TROUBLE, HE'S NOT SUPPOSED TO WATCH IT ANYWAY!

N-NO, HE MUSTN'T!

It can't be helped.

WELL, HE'S A SUPER PERVERT, SO YOU SHOULD UNDERSTAND HIM.

LET'S JUST HANG OUT! ISN'T IT TOO EARLY FOR BED ANYWAY?

Y-YEAH! FORGET SUCH A PERVER-

SFX: KNOCK

KIMITO-SAMA, IF YOU'RE EAGER TO SEE A WOMAN'S NAKED BODY, FEEL FREE TO COME TO ME AND...

RIGHT! IT'S UNACCEPT-ABLE!

KIMITO-SAMA...

!

I'M SORRY, BUT CAN I COME IN?

SURE, PLEASE.

OH MY...

SHE CAME TO MY ROOM ALL OF A SUDDEN, AND WENT TO SLEEP BEFORE I SAID ANYTHING.

D-DON'T COME NEAR US! OR I'LL CUT YOU!

HEY, WHY ARE YOU COMING IN?!

OH, YOU'VE MADE BEDS.

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HENTAI PRINCE?!

YOU "HENTAI" PRINCE.

DO YOU EVEN KNOW HOW MANY CRIMES YOU COMMIT BY CARRYING A LITTLE GIRL AND BREAK-ING INTO A LADIES' BEDROOM?

HEY, EVEN SO...

BLUSH

.....

WELL ...

I THINK SHE SAID SHE WAS ON THE WAY FROM THE BATHROOM.

I'M OFF.

WHY DID HAKUA-SAMA GO THERE?

SFX: PUT DOWN

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SFX: CLOSE

SFX: ZZZ

THAT'S ONE SUCH WAY.

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KIMITO LOVES MUSCLES.

YOU SEE,

YEAH.

BY THE WAY, DID HE REALLY HAVE MACHO MEN MAGS IN HIS ROOM?

TL NOTE: C23 P16

.....

HE ALSO SAID HE LOVES MACHO MEN MORE THAN THE EARTH.

HE SAID HE WANTS TO BE TRAMPLED AND SQUEEZED BY A MACHO MAN'S ASS.

NATURE CALLS.

WHAT'S WRONG?

WE CAN'T LET GO OF YOU.

...
AREN'T YOU GOING SOME-WHERE ELSE?

!
N-NO!

SFX: GRAB

ACTUALLY,

KIMITO CALLED HIS FRIEND THE OTHER DAY.

WELL, SIT DOWN.

WILL YOU?

TL NOTE: C35 P11-15

SOMETHING LIKE... "I WANT TO GO TO YOUR ROOM AND TOUCH YOU."

"I'M MORE FOND OF MEN. I REALLY WANT TO MEET YOU."

HE SAID, "SURROUNDED BY WOMEN 24/7, I'VE REALIZED MEN ARE GREAT.

STILL, IT'S A FACT THAT HE HAS A THIGH FETISH.

OR HE WOULDN'T BE OBSESSED WITH MAKING ME WEAR THOSE PANTS.

HE'S A PERVERT WHO LOVES THIGHS.

JUST AS WE THOUGHT.

Haa~?

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SFX: RISE

...
IF YOU EXCUSE ME.

SFX: GRASP

WHERE ARE YOU GOING?

WHERE ARE YOU GOING?

B-BATH-ROOM!

I'M SERIOUS! I'M REALLY GOING TO THE BATHROOM!

KAREN? SIT DOWN, WILL YOU?

"HENTAI" KINGDOM, INDEED.

"HENTAI" PRINCE.

PERVERT.

IN SHORT, KIMITO-SAMA LOVES MEN'S MUSCLES AND AT THE SAME TIME, HE'S INTERESTED IN WOMEN'S THIGHS.

A HA HA HA!

SFX: PEEK

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I WON'T LET YOU GO!

SFX: DASH

SFX: BACKDROP, PART 1

TAKE HER HERE!

YES!

DO YOU THINK WE BELIEVE YOU AFTER ALL THIS?

LET ME GO! I'M REALLY URGENT FOR THE BATHROOM!

SFX: HOLD DOWN

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KAREN-STYLE SWORD TECH-NIQUE,

"RESOLU-TION!"

SFX: DASH

HUF!

NORWAY!

SFX: FLY

SFX: ZZZ

ERI REALLY WANTS TO GO TO THE BATHROOM!

SFX: DRAG

NO! DON'T GET ME WRONG!

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IT'S A PRISON.

THIS IS NO LONGER A FLOWER GARDEN;

SFX: WOBBLE

SFX: FIDGET

そわ

そわ

そわ

そわ

SFX: A SILENT PRAYER TO ODIN

SFX: KAREN GRITS HER TEETH

SFX: TREMBLE

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SFX: ERI FLEXES HER CROTCH

SFX: AN ORCHESTRA OF EVER-INCREASING TORMENT

...
HEY,

WHY DON'T WE GO TO THE BATHROOM ALTOGETHER?

OH!

TH-THEN, LET'S GO.

GOOD, ... HURRY UP.

SURE THING.

... O-OKAY?

SFX: SPRINT

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KAGURA-
ZAKA-
SAMA.

가장 빠른 만화 번역사이트
만화가족 마루마루
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PLEASE WAKE UP AND GET DRESSED IMMEDIATELY.

.....?

SFX: FALTER

I FEEL HEAVY.

..... AM I HAVING A COLD?

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IT'S TIME TO HEAR YOU OUT.

NOW NOW.

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HOW CARELESS OF HER.

A MAID SPOTTED HER WANDERING AROUND THE DORM, AND ARRESTED HER.

YES.

SO, IS SHE KAGURA-ZAKA-KUN'S FRIEND?

SFX: FALTER

I'M FEELING DIZZY.

I'M JUST HAVING A BAD CONDITION, NOT NECESSARILY THANKS TO ERI.

WHY THE HELL DID YOU...?!

I DIDN'T KNOW YOU WERE SO STUPID.

(=^・^=)

.....?

SFX: GRIN

I THINK SHE HAS COME TO VISIT KAGURAZAKA -SAMA.

WHY IS SHE HERE?

Tsk!

HM...

PRINCIPAL, WHAT ARE WE GOING TO DO ABOUT HANAE ERI?

IT STATES, "IN ORDER TO PROTECT THE SECRECY OF THE SCHOOL, A TRESPASSER SHALL BE HELD IN CUSTODY AT A DESIGNATED SITE.

PRINCIPAL, WE AWAIT YOUR VERDICT.

... ACCORDING TO THE RULES -

SFX: SHOCKED!

RIGHT, I WAS ALSO TOLD SO WHEN I FIRST CAME HERE.

I HAD TO BE A "COMMONER SAMPLE," OR THEY WOULD PUT ME AT SOME CLASSIFIED SITE FOR THE REST OF MY LIFE.

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STAY AWAY FROM ME, OR I'LL EXPOSE THIS SCHOOL ON THE INTERNET!

SFX: TURN!

ばっ

NO, LET ME GO HOME.

!!

SFX: SHOW!

...
I am Arisugawa Reiko, first year Sakura class,

in Seikain Girls' High.

I'LL UPLOAD NOT ONLY THIS VIDEO CLIP BUT ALSO THIS SCHOOL'S ADDRESS, SCENERY AND STUDENT PHOTOS ON THE SERVER!

ONE CLICK, AND ALL OF THEM WILL BE POSTED ON MY BLOG!

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TELL YOU WHAT, ERI'S BLOG HAS 150,000 VISITORS A DAY!

MOST OF THEM ARE HARDCORE OTAKUS, SO THEY'LL EASILY SWALLOW THE BAIT, AND SPREAD IT AT THE SPEED OF LIGHT!

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CAN'T YOU SEE?

THIS IS DANGEROUS! SERIOUSLY!

I'VE SEEN PART OF A LARGE ROOT THAT HAS SUSTAINED SEIKAIN.

IF THEY GET SERIOUS, THERE'S NO STOPPING THEM.

SHE'LL BE IN DANGER!

STOP!

THIS IS DANGER-OUS.

I CAN'T EVEN IMAGINE... WHAT WILL BECOME OF ERI.

PLEASE... FORGIVE HER!

SFX: KNEEL DOWN

SHIT! I HAVE NO CHOICE!

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I KNOW HOW HARD SHE'S WORKED,

AND HOW HARD SHE'S STILL WORKING FOR HER FUTURE. SO...

I KNOW HOW SHE'S MADE IT TO BEING A VOICE ACTRESS.

SHE HAS JOBS TO DO AS A VOICE ACTRESS!

NOW, AND LATER!

CRAP, I'M BEING DIZZY.

...KIMITO...

PLEASE DON'T LOCK HER AWAY!

I BEG YOU!

Tsk!

OKAY.

IS THIS OKAY, PRINCIPAL?

...
IS IT OKAY WITH YOU?

YES.
I, KUJOU MIYUKI, WILL TAKE FULL RESPONSIBILITY OF THIS CASE.

THEN, WE'LL SEND YOU HOME.

HANAE ERI-SAN,

SIGN A NON-DISCLOSURE AGREEMENT.

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DON'T TELL ME KUJOU -SAN...

IS ACTUALLY A LADY FROM A VERY INFLUENTIAL FAMILY?

WHAT? IT'S AS IF THE TABLE HAS TURNED AROUND.

OKAY. NO FURTHER COMMENT FROM ME.

Sigh

I'D LIKE TO WRAP IT UP THAT WAY. WHAT DO YOU SAY?

HANAE -SAN,

HE'S LEAVING HERE WITH ME RIGHT NOW.

KIMITO TOO.

THAT'S NOT ENOUGH.

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BE QUIET!

ERI!

I'M GOING TO UPDATE MY BLOG, THEN.

I CAN'T AGREE TO IT.

.....ERI?

HEY YOU, WHAT ARE YOU GOING TO DO ABOUT KIMITO?

SFX: STARE

TELL ME.

WHAT ARE YOU GOING TO DO ABOUT HIM?

AFTER HIGH SCHOOL?

ARE YOU GOING TO LET HIM GO BACK TO HIS HOME WHEN HE SIGNS AN AGREEMENT?

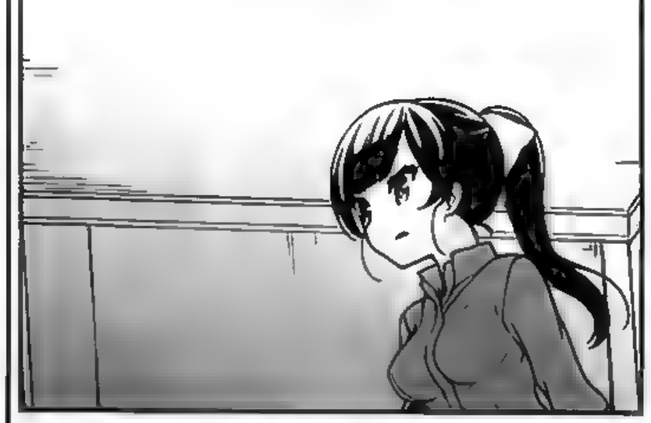
I GUESS NOT, GIVEN THIS SITUATION.

TO BE MORE SPECIFIC,

HE WILL MARRY A LADY FROM HERE.

.....

.....WHAT?



HE WILL BECOME OF "ONE OF US" IN THE END.

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HEY KIMITO! IS IT WHAT YOU ALSO WANT?!

.....

BLOODY NONSENSE!

THERE'S ANOTHER OPTION THAT HE GETS A JOB AT SCHOOL, BUT IT STILL REQUIRES HIM TO MEET THE PRE-CONDITION THAT HE MARRIES-

SFX: FALTER

I'M SO SHOCKED, I'M STRUCK DUMB...

WHEN I'M DIZZY ENOUGH TO COLLAPSE ANY SECOND.

THIS IS REALLY GETTING DANGER-

!

!

LET'S GO!

Tsk!

SFX: PULL

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SFX: APPROACH

EXCUSE ME.

SFX: PUSH

EXCUSE ME.

SFX: BUMP

LET ME TOUCH YOUR FORE-HEAD.

SFX: PUSH

...

WHAT THE HELL IS GOING ON?

SFX: PUSH

LET ME-

SFX: SLAP

SFX: CLOSE QUARTER COMBAT

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SFX: TOUCH

.....

YOU SHOULD TAKE A REST IMME-DIATELY.

YOU'VE GOT A FEVER!

AS I THOUGHT, YOU HAVE A FEVER, SIR.

I NEED TO OBSERVE YOU TO KEEP SECRETS, AND YOU ALSO NEED A REFERENCE NEXT TIME YOU ENTER SEIKAIN.

.....

I SHALL ACCOMPANY YOU TO YOUR WORK.

IS IT OKAY WITH YOU?

AS YOU WISH.

IF YOU DO SOMETHING FISHY, I'LL UPDATE AT ONCE.

KIMITO IS OBLIGED TO MARRY!

RIX